



**Holiday Inn :
Paramount 1942**

Two song and dance men establish a New England country inn that's open only on holidays. This engenders a bev of Irving Berlin holiday songs, including the timeless Oscar winning classic "White Christmas."

Poster: Courtesy of Special Collections, LIU Post, Copyright 1942, Paramount Pictures, Inc.



Harold Arlen and Yip Harburg, shown here with the cast of "The Wizard of Oz" Image Courtesy of Photofest

MANY THANKS TO OUR PARTNERS

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- Post Library Association
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- Phi Delta Kappa Chapter 1524
- S.C.A.L.E. Program

And, the LIU Post departments and colleagues for their support of these programs. A very special thanks to the LIU Post Department of Music

FOR FURTHER INFORMATION :

Website: www.liu.edu/post/jewishsongwriters
email: jewishsongwriters@cwpost.liu.edu

The Instructional Media Center, Library
516-299-2895 or Prof. Manju Prasad-Rao,
Project Director 516-299-2868

A Fine Romance

JEWISH SONGWRITERS, AMERICAN SONGS • 1910-1965



720 Northern Boulevard
Brookville, NY 11548-1300

Jewish Songwriters

American Songs
1910-1965

The **B. Davis Schwartz Memorial Library, LIU Post**, is one of 55 sites throughout the United States selected to host the traveling exhibit *A Fine Romance: Jewish Songwriters, American Songs, 1910-1965*. This colorful new exhibit, on display in the **Hutchins Gallery of the library**, celebrates many Jewish composers of the "American Songbook" such as Jerome Kern, Irving Berlin, George and Ira Gershwin, Richard Rodgers and Oscar Hammerstein, and their great contributions to American popular culture during the period 1910-1965. This traveling exhibit is further enriched with a display of original movie posters from the library's Special Collections Department, as well as original drawings and sketches by internationally renowned artist Dan Christoffel.

The exhibit, *A Fine Romance: Jewish Songwriters, American Songs, 1910-1965*, was developed by Nextbook, Inc., a nonprofit organization dedicated to supporting Jewish literature, culture, and ideas, and the American Library Association Public Programs Office. The national tour of the exhibit has been made possible by grants from the Charles H. Revson Foundation, the Righteous Persons Foundation, the David Berg Foundation, and an anonymous donor, with additional support from *Tablet Magazine: A New Read on Jewish Life*.

Lectures/ Performances are supported by grants from:

The New York Council for the Humanities, John. P. McGrath Fund, Long Island Composers Alliance, Maldeb Foundation, NYSCA Decentralization administered by Huntington Arts Council, Prof. Edgar H. Lehrman Memorial Foundation, The Merit Fellowship of LIU Post, The Poetry Center of LIU Post and Poets and Writers, Inc.

Cover: Poster for Swing Time. Courtesy of RKO Radio Pictures Inc. /Photofest© RKO Radio Pictures Inc. Photographer: John Miele.
Poster for Stormy Weather. Courtesy of Twentieth Century Fox Pictures/Photofest© Twentieth Century Fox Film Corporation.
Poster from Oklahoma! Courtesy of Photofest©
Poster from the film version of Porgy and Bess. Courtesy of Columbia Pictures/Photofest© Columbia Pictures.



Exhibits and Events

Programs sponsored by B. Davis Schwartz Memorial Library, LIU Post and partners. **Please note that all programs are free and open to the public.**

Thursday, March 8, 2012, 5:30-8 p.m.

Exhibit Opening.

Opening Remarks: Valeda Dent, Dean of University Libraries

Exhibit talks: Prof. Dan Christoffel, Prof. Conrad Schoeffling

Music: Prof. Richard Iacona and LIU Post music students

Prof. T.K. Blue and LIU Post music students.

Place: Hutchins Gallery, Library, LIU Post.

Call 516-299-2895 for reservations.

Friday, March 9, 2012, 12:15 p.m.

Lecture: *The Ethnic Musicals: Assimilation and Integration.*

Speaker: Marc Courtade

Place: Port Washington Public Library, One Library Drive, Port Washington.

Thursday, March 22, 2012, 12:30 p.m.

Lecture/presentation: *Irving Berlin — His Music in Film.*

Speaker: Prof. John Koshel

Music: Prof. Richard Iacona and LIU Post music students

Place: Hillwood Commons Lecture Hall, LIU Post.

High School Tours start at 11:45 a.m. at the LIU Post Library. Tour includes exhibit, lecture, music, and educational activity at the Hillwood Museum.

Tuesday, March 27, 2012, 12:30 p.m.

Lecture/Presentation: *The Rodgers and Hammerstein Era: Reinventing Musical Theater.*

Speaker: Marc Courtade

Music: Prof. Richard Iacona and LIU Post music students

Place: Hillwood Commons Lecture Hall, LIU Post.

High School Tours start at 11:45 a.m. at the LIU Post Library. Tour includes exhibit, lecture, music, and educational activity at the Hillwood Museum.

Wednesday, March 28, 2012, 12:30 p.m.

Lecture/Presentation: *The Influence of Jewish Songwriters on the Speaker's own poetry.*

Speaker: David Lehman, curator of exhibit.

A Fine Romance: Jewish Songwriters and American Songs, 1910-1965

Place: Hutchins Gallery, Library, LIU Post.

Call 516-299-2895 for reservations.

Sunday, April 1, 2012, 3-5 p.m.

Presentation/Performance: *Songs by Long Island Jewish Composers.*

Performance by: Long Island Composers Alliance (LICA)

Place: Hillwood Commons Lecture Hall, LIU Post.

Tuesday, April 3, 2012, 6-8 p.m.

Lecture/Presentation: *Riding the Rainbow/Writing the Rainbow: The Lyrics of Yip Harburg.*

Speaker/Performers: Michael Lasser, Prof. Richard Iacona and Madeline Kole

Place: Hillwood Commons Lecture Hall, LIU Post.

Wednesday, April 4, 2012, 12:30 p.m.

Lecture/Presentation: *Tin Pan Alley: Composers, Lyricists and Publishers.*

Speaker: Prof. David Jasen

Music: Prof. Richard Iacona and LIU Post music students

Place: Hillwood Commons Lecture Hall, LIU Post.

High School Tours start at 11:45 a.m. at the LIU Post Library. Tour includes exhibit, lecture, music, and educational activity at the Hillwood Museum.

Monday, April 9, 2012, 12:30 p.m.

Lecture/Presentation: *Social Satire from Vaudeville Music Revues to Broadway and Hollywood: The Marx Brothers and their Musical Collaborators.*

Speaker: Prof. Rick DesRochers, Music: Prof. Richard Iacona and LIU Post music students

Place: Hillwood Commons Lecture Hall, LIU Post.

High School Tours start at 11:45 a.m. at the LIU Post Library. Tour includes exhibit, lecture, music, and educational activity at the Hillwood Museum.

Thursday April 12, 12:30, 2012 Closing Ceremony

Lecture/ Presentation: *Laughter and Lament; The Jewish Spirit in Music.*

Speaker/Performers: Prof. David Holzman, Moderator: Paul Forestell, Provost, LIU Post

Place: Hutchins Gallery, LIU Post.

Call 516-299-2895 for reservations.

ALA American Library Association

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New York Council for the Humanities